

TARIFF TABLE ORFIUM MUSIC RIGHTS GREECE 2022 – URBAN AREAS, TOURIST AREAS & ISLANDS
Concerts

Concert promoters – individuals or private-law legal entities	7%	According to represented repertoire
Concert promoters – public entities or private-law legal entities controlled or supervised by the State	5%	According to represented repertoire
<p>Royalties per concert are calculated according to the above-mentioned percentages, depending on the repertoire represented by ORFIUM Music Rights Greece and in accordance with the gross revenue (tickets, sponsorships, advertising etc.) or, in case there is no revenue, the total expenses made (artist fees, venue rental cost, pa & backline equipment, advertising costs etc.). In case there are both revenues and expenses, the basis of calculation is the overall larger of the two amounts.</p>		
<p>In case of inability to allocate the revenues or expenses of a musical event, with parallel activities and a single entrance ticket to the venue, then the daily fees per stage will be set at 500€.</p>		
<p>The concert promoter is obliged to send to ORFIUM Music Rights Greece, within thirty (30) days after completion of the concert, full financial details and a setlist of the works performed (titles of works with reference to the composer / lyricist).</p>		

Granting a Public Performance License

In order to hold concerts, the concert promoter is required to obtain a Public Performance License, paying in advance the amount indicated in the table below, according to the capacity of the venue.
 The final settlement is made upon submission of the setlist and the financial data of the event.

Capacity (in seats)		Advance payment amount
From	To	
1	500	100€
501	1.000	240€
1.001	2.000	350€
2.001	4.000	750€
4.001	7.000	1.000€
7.001	10.000	2.000€
10.001	and more	3.000€

The indicated values do not include VAT